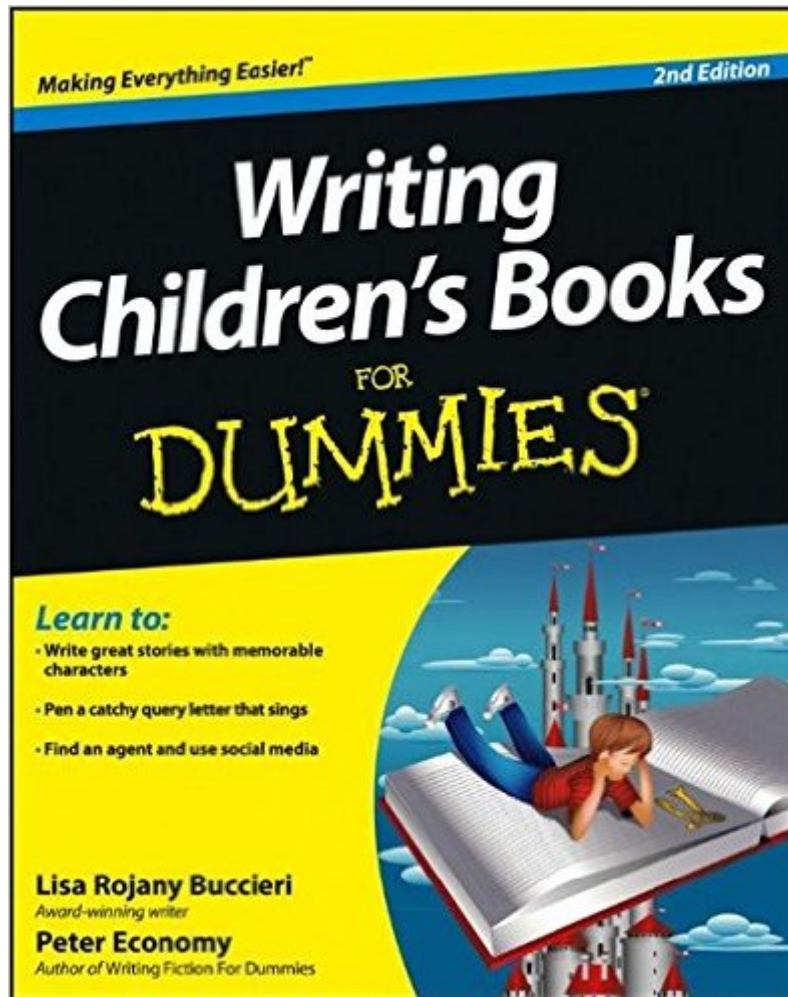


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# Writing Children's Books For Dummies



## Synopsis

Everything aspiring authors need to write, publish, and sell a children's book Everyone loves a children's book "and many dream about writing one. But is it actually possible for an unpublished writer "armed with a good story idea and a love of kids" to write, sell, publish, and promote a book? Yes, it is! Clearly and concisely written with straightforward advice and a plethora of specific up-to-date recommendations, *Writing Children's Books For Dummies* provides step-by-step information on everything aspiring children's book authors need to know "from researching the current marketplace to developing story ideas, strengthening writing skills, dealing with editors, and submitting proposals and manuscripts to agents and publishers. Updated and improved writing exercises All new content on social media and establishing an online presence as an author Fresh, updated content on publishing via hard copy and all the e- platforms From setting down that first word on paper to doing a successful publicity tour, *Writing Children's Books For Dummies* gives you the confidence and the insiders' know-how to write and sell the story you've always wanted to write.

## Book Information

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## Customer Reviews

"For Dummies" books are often excellent for an overview of their subject and this is no exception. It gives you a very good idea of the variety of things you will need to know and do if you want to complete a children's book from idea through to publishing. There are 6 sections: (1) The Market--kinds of children's books and their audiences; (2) the Writing Process--getting ideas, getting organized; (3) Story, character, dialogue, setting - how to create them; (4) Editing, illustrating and

formatting your manuscript; (5) Getting it published and marketing, inc. social media; (6) Lists of resources, storylines, recommended children's books. All of these are good for an overview when you're beginning; some of these are stronger than others to actually -depend- on them while you're "in progress". The good: Section 1--this is a good overview of the kinds of children's books, genres and the markets. This would be especially good to read before beginning to write anything.

However, if you are already in progress, it will also help. The thing I liked best about this section was the interviews with people in the business--the President of Penguin Books, a small press publisher, a book buyer for Daedalus, a best-selling author. There are good sections about reviewers, what librarians are looking for, what parents like and what kids want. Section 2- getting yourself organized as a writer--finding time, a place, organizing your work and research, getting ideas and working through writer's block. Section 3 - the actual story. For me, this is the most important part of the book because nothing else matters if you can't tell a story well. I think there's lots in here that would strengthen plot/characters/dialogue if one reads and follows it.

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